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486.

THE COLLECTION OF
MRS. WALTER G. OAKMAN

REMOVED FROM OAKDENE, ROSLYN, L. I.



CLARKE'S ART ROOMS
NO. 5 WEST 44TH STREET, NEW YORK

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NO.

1025

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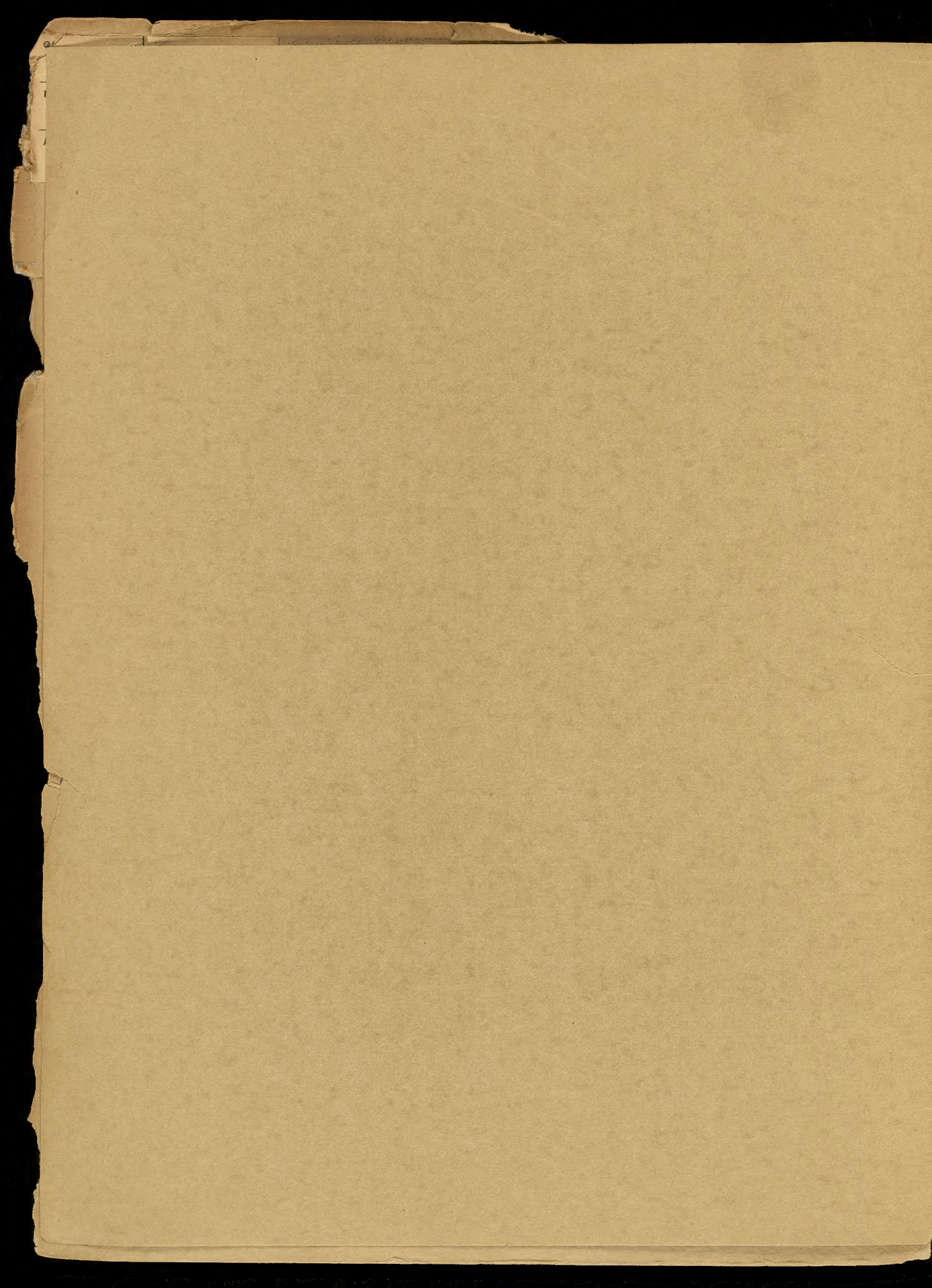
LIBRARY

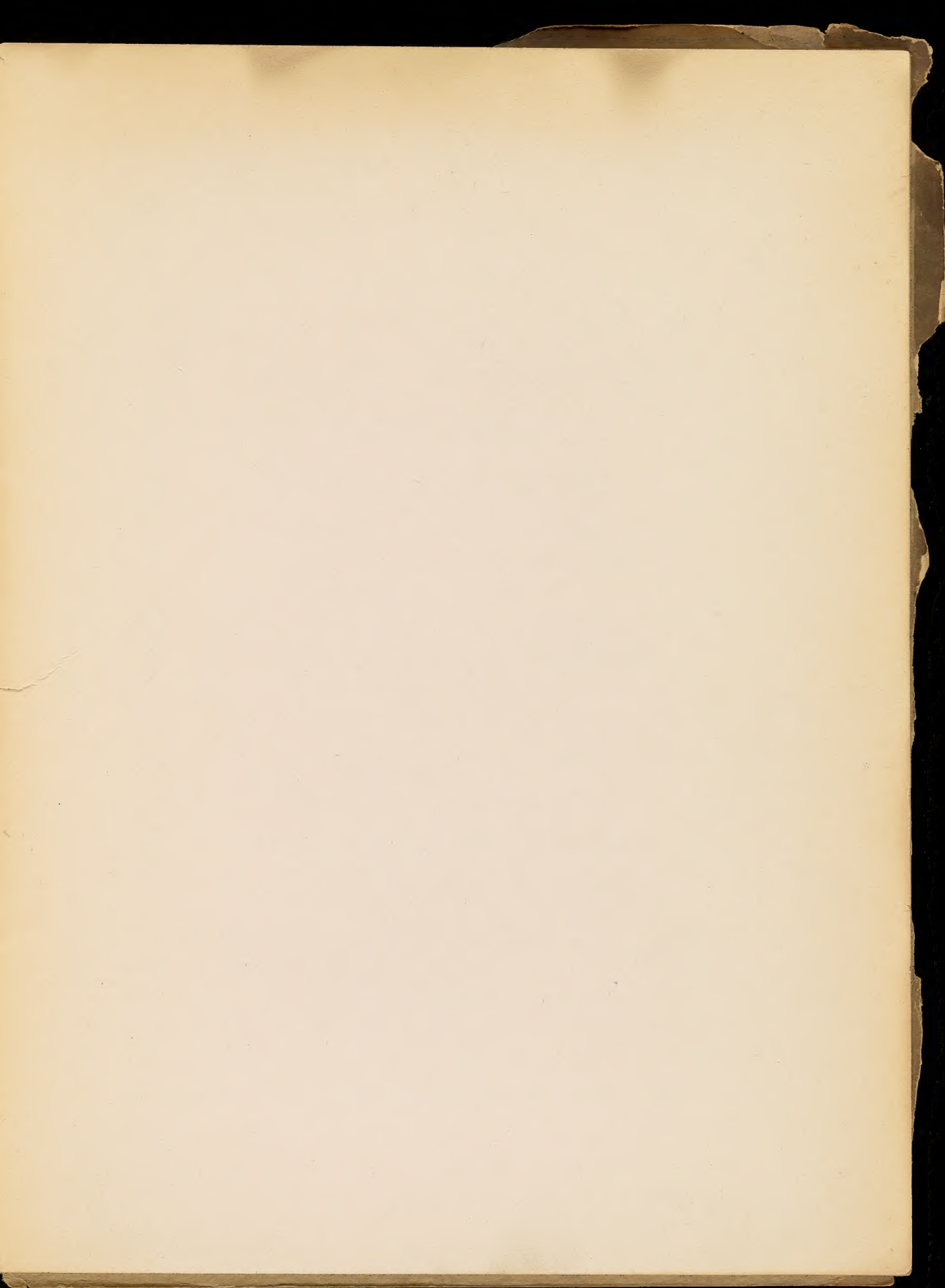
M. KNOEDLER & CO.

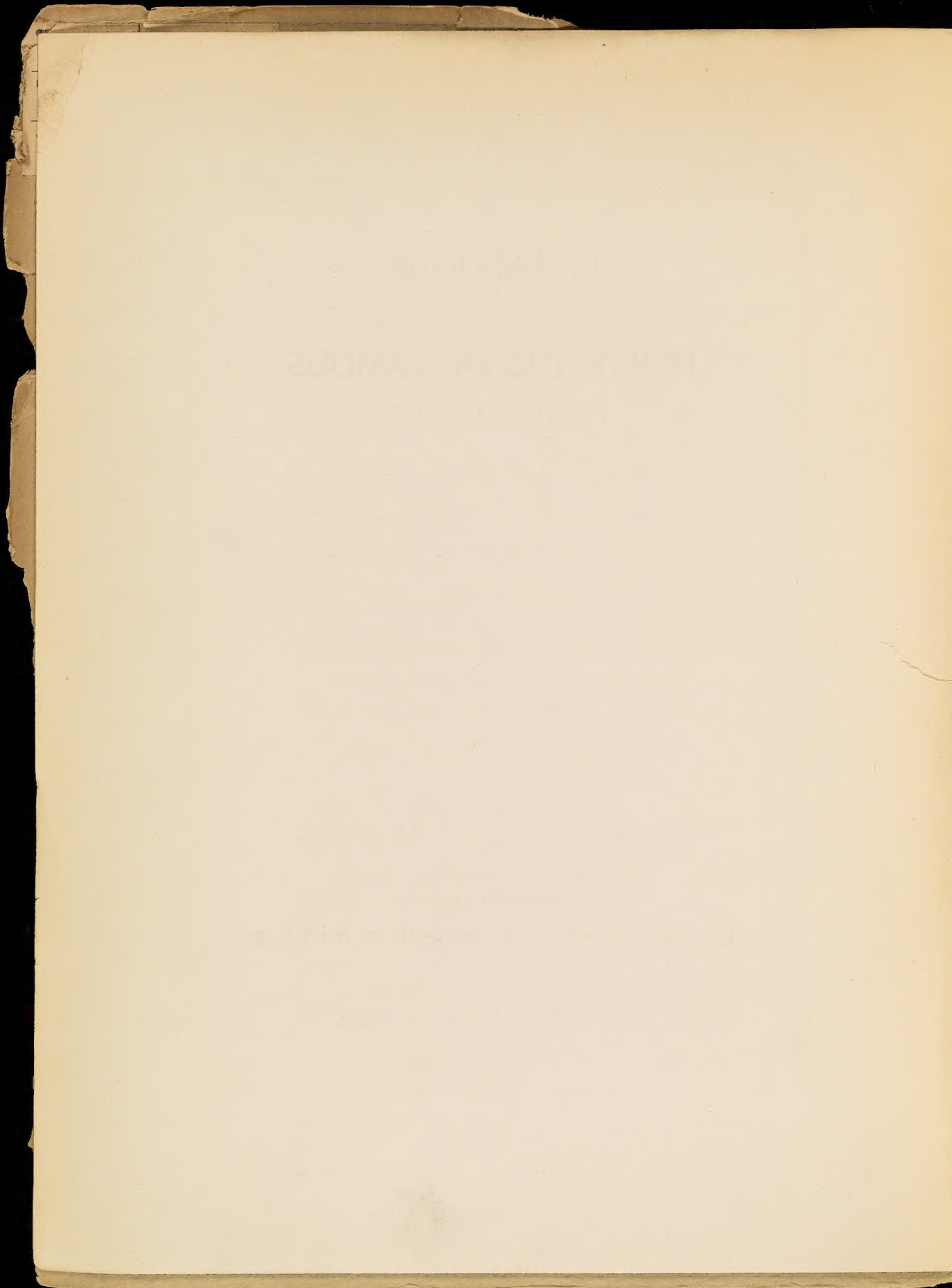
556-8 FIFTH AVE.

NEW YORK

486







CATALOGUE
OF
PORTRAITS OF FAMOUS
PERSONAGES
ALSO LANDSCAPES

BY ENGLISH AND CONTINENTAL MASTERS
FROM THE XVI. TO XX. CENTURIES

THE COLLECTION OF
MRS. WALTER G. OAKMAN
REMOVED FROM OAKDENE, ROSLYN, L. I.
AND ANOTHER ESTATE

TO BE SOLD BY AUCTION

AT
CLARKE'S ART ROOMS

5 WEST 44th STREET, NEW YORK
(Adjoining the Fifth Avenue Bank)

On Friday Evening, January 24th, at 8.15 p. m.

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

1913

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the painting so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the painting or paintings so purchased to be immediately put up again and re-sold.

3. The paintings to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the paintings be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The paintings to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; CLARKE'S ART ROOMS not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any painting, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no painting can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all paintings uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

CLARKE'S ART ROOMS are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

AUGUSTUS W. CLARKE, Auctioneer

The Alexander Press, 114-116 West 27th Street, N. Y.

1

EARLY DUTCH SCHOOL

Small Portrait of a Dutch Woman

(ON PANEL)

Height, $4\frac{1}{4}$ inches; width, $3\frac{1}{2}$ inches

2

EARLY DUTCH SCHOOL

Portrait of a Burgomaster

(ON PANEL)

Height, $4\frac{3}{4}$ inches; width, $4\frac{3}{4}$ inches

3

16TH CENTURY ITALIAN SCHOOL

Portrait of a Saint

(SILK TAPESTRY)

Height, 16 inches; width, 11 inches

4

16TH CENTURY ITALIAN SCHOOL

Chalice Cover

Embroidered in Silk and Tinsel

Height, $23\frac{1}{2}$ inches; width, $24\frac{1}{2}$ inches

5

PHILLIPO LIPPI

Angels Chanting

(TWO COMPARTMENTS ON PANEL)

Height, 13 inches; width, $34\frac{1}{2}$ inches

$\frac{1}{2}$ Exhibited in the New Gallery,

Regent Street, 1893-1894.

6

PHILIPPE DE CHAMPAGNE

Portrait of Pierre Séguier

Chancelier de France Sous Louis XIV.

(ON CANVAS)

Height, 16 inches; width, $12\frac{3}{4}$ inches

From Gimpel and Wildenstein Galleries.



Madame De Colande

No. 19

Robert Tournieres

7

SCHOOL OF GAINSBOROUGH

Portrait of a Nobleman

(ON CANVAS)

Height, $30\frac{1}{2}$ inches; width, 26 inches

8

JOHN RUSSELL

Portrait of a Lady

(ON CANVAS)

Height, 26 inches; width, $21\frac{1}{2}$ inches

9

SCHOOL OF HOLBEIN

Portrait of Edward VI., King of England

(ON PANEL)

Height, $26\frac{1}{2}$ inches; width, 20 inches

10

AGNOLO ALLORI (BRONZINO)

Portrait of a Princess of the Medici Family

(ON PANEL)

Height, 33 inches; width, 25 inches

11

F. BOL

Portrait of a Young Girl

(ON PANEL)

Height, 8½ inches; width, 6½ inches

12

FRANCESCO BIGI

Portrait of a Man

(ON PANEL)

Height, 25 inches; width, 18 inches

13

FRANCESCO DEI ROSSI

(CALLED SALVIATI)

Madonna and Child with St. John

(ON PANEL)

Height, 50 inches; width, 38 inches

From the Grigsby sale.

14

J. B. PYNE

Landscape, Cumberland Valley

(ON CANVAS)

Height, $17\frac{3}{4}$ inches; width, $24\frac{1}{2}$ inches

15

GEORGE HENRY HARLOW

Portrait of

Miss Limble when a Child

(ON CANVAS)

Height, 30 inches; width, 25 inches

16

F. ZURBARAN

The Pilgrim

(ON CANVAS)

Height, 28½ inches; width, 22 inches

17

FRANCIS COTES

Portrait of a Lady

(ON CANVAS)

Height, 30 inches; width, 25½ inches

18

MURILLO

St. John

(ON CANVAS)

Height, 47 inches; width, 36 inches



The Captives

No. 52

W. Lummais

19

ROBERT TOURNIERES

Madame de Colande

(ON CANVAS)

Height, 34 inches; width, 26 inches

20

MARIETTA ROB. TINTORETTO

Portrait of

Franciscus Quirinus of Venice

(ON CANVAS)

Height, 48 inches; width, 38 inches

21

SIR GODFREY KNELLER

Portrait of a Lady

(ON CANVAS)

Height, 30 inches; width, 25 inches

22

HENRY WILLIAM PICKERSGILL

Portrait of Dugald Stewart

(ON CANVAS)

Height, 46 inches; width, 38 inches

23

SCHOOL OF COLOGNE

(SIXTEENTH CENTURY)

The Visit of the Magi

(ON PANEL)

Height, 49 inches; width, 37 inches

24

W. T. WALKER

Morning Greetings

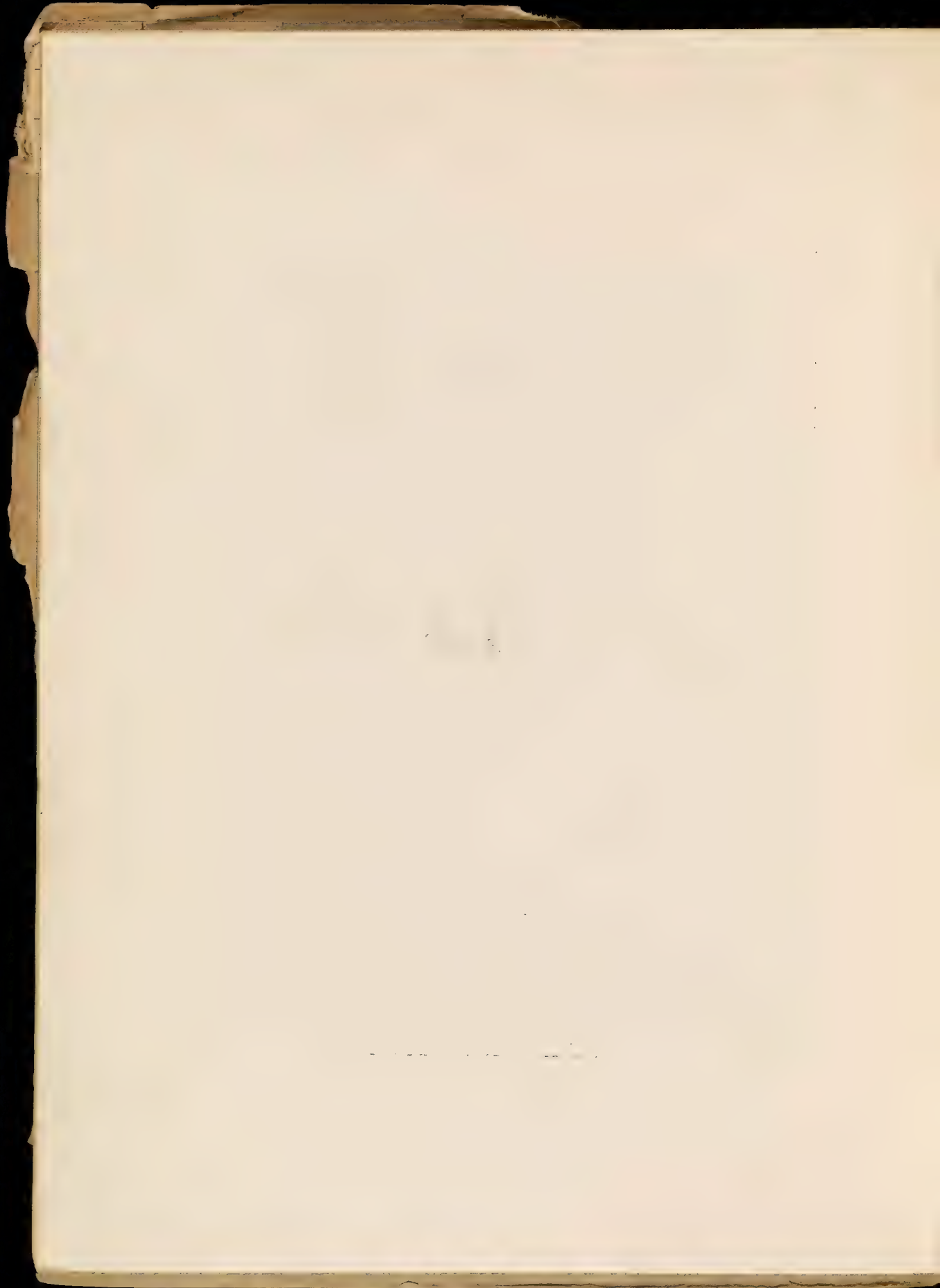
Height, 27 inches; width, 36 inches



No. 50

Tobias and the Angel

Govert Flinck



25

N. DE LARGILLIERE

Court Lady

Height, 25 inches; width, 31 inches

26

JAN VAN RAVESTEYN

Portrait of a Young Dutch Lady

(ON PANEL)

Height, 25 inches; width, 20 inches

27

EDEN UPTON EDDIS

Sound of the Sea

Height, 25 inches; width, 30 inches

28

PAULUS MOREELSE

Portrait of a Court Lady

(ON CANVAS)

Height, 47 inches; width, 38 inches

29

FRANCIS COTES (R.A.)

Portrait of Mrs. Willett

Height, 25 inches; width, 30 inches

30

SIR GODFREY KNELLER

Portrait of a Nobleman

(ON CANVAS)

Height, 48 inches; width, 38 inches

31

GEORGE HENRY HARLOW

Little Girl and Her Dog

Height, 38 inches; width, 48 inches

32

WILLIAM T. RICHARDS

Sunset, Marine

Water Color

Height, 12 inches; width, 24 inches

33

EDWARD MORAN

New York Harbor

Height, 24 inches; width, 42 inches

34

JAN VAN RAVESTEYN

Half Length Portrait of a Young Dutch Lady

(ON PANEL)

Height, $33\frac{1}{2}$ inches; width, $26\frac{1}{2}$ inches

From the Dowdesdell & Dowdesdell sale.

35

ALLART VAN EVERDINGEN

Landscape

Height, 37 inches; width, 48 inches

36

GIOVANNI PAUMINE

Entrance to the Palace

Height, 36 inches; width, 45 inches

37

FRANCIS WHEATLEY (R.A.)

Portrait of Miss Prince

Height, 40 inches; width, 50 inches

38

CLAUDE LORRAIN

Classical Landscape

(ON CANVAS)

Height, 63 inches; width, 83 inches

39

J. ROBIE

Roses and Raspberries

(ON PANEL)

Height, 30 inches; width, 39 inches

40

SIR THOMAS LAWRENCE (P.R.A.)

Portrait of Mr. S. Wedderburn

Height, 25 inches; width, 30 inches

41

J. G. VIBERT

The Convent Choir

(ON PANEL)

Height, 15 inches; width, 18 inches

42

JULIAN RIX

A Road Through the Woods

(ON CANVAS)

Height, 24 inches; width, 30 inches

From the Schaus Galleries.



Portrait of Seigneur Wachendorf

No. 54

Jan Van Ravesteyn

43

FRANCISCO OSORIO

Pupil of Murillo.

The Little Shepherd

Height, 22 inches; width, 26 inches

44

FRANZ POURBUS LE JEUNE

Portrait of Louise de Savoie

(ON CANVAS)

Height, 50 inches; width, 35½ inches

Collection of Georges de Montauzon

45

RICHARD WILSON (R.A.)

Classic Italy

Height, 38 inches; width, 52 inches

46

GEORGE HENRY HARLOW

Portrait of Mrs. Northington

Height, 25 inches; width, 30 inches

47

JOHN SINGLETON COPLEY (R.A.)

Death of Nelson

Height, 40 inches; width, 50 inches

48

ANDREW GEDDES

Children in a Landscape

(ON CANVAS)

Height, 39½ inches; width, 50 inches

49

FRANCIS WHEATLEY

Childhood

Height, 25 inches; width, 30 inches

50

GOVERT FLINCK

Tobias and the Angel

(ON CANVAS)

Height, 58½ inches; width, 65½ inches

From the Yerkes Collection.

51

WILLIAM HOGARTH

Portrait of Mr. Grantham

Height, 25 inches; width, 30 inches

52

W. LUMINAIS

The Captives

(ON CANVAS)

Height, 56 inches; width, 44 inches

Paris Salon, 1884.

53

ROBERT LADBROOK

Landscape, Norfolk

Height, 20 inches; width, 27 inches

54

JAN VAN RAVESTEYN

Portrait of Seigneur Wachendorf

(ON CANVAS)

Height, 25 inches; width, 20 inches



Head of a Young Girl

No. 57

J. J. Henner

55

JEAN BAPTISTE VAN LOO

A Cavalier

(ON CANVAS)

Height, 31 inches; width, 24½ inches

From sale American Art Galleries.

56

JAN VAN RAVESTEYN

Portrait of a Dutch Lady

Height, 28 inches; width, 38 inches

57

9730
J. J. HENNER

Head of a Young Girl

(ON CANVAS)

Height, 24 inches; width, 18 inches

Purchased from Knoedler & Co.

58

FRANCIS COTES (R.A.)

Portrait of Master Shelburn

Height, 28 inches; width, 36 inches

59

FRANZ POURBUS

Full Length Portrait of Elenora de Medici

(ON CANVAS)

Height, 85 inches; width, 58 inches

60

N. DE LARGILLIERE

Lady of the Court

Height, 25 inches; width, 31 inches

61

DANIEL MYTENS

Full Length Portrait of Sir William Ruggeley

(ON CANVAS)

Height, 79 inches; width, 48 inches

62

GUSTAVE COURBET

The Quarry

Height, 26 inches; width, 32 inches

63

JOHN RUSSELL (R.A.)

Portrait of Miss Beuyon

Height, 25 inches; width, 30 inches

64

JOHN HOPPNER

Half Length Portrait of Countess of Darnley

(ON CANVAS)

Height, 50 inches; width, 40 inches

65

JAN DE BAEN

Half Length Portrait of Bredschof de Vick

(ON CANVAS)

Height, 49 inches; width, 37½ inches

From Dowdesdell & Dowdesdell sale.

66

VAN RYN REMBRANDT

Portrait of a Jew in Fur Cap

(ON PANEL)

Height, 8 inches; width, 10 inches

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE.

IMPORTANT ART SALES IN
PREPARATION.

THE COLLECTION OF
WASHINGTON E. CONNOR, Esq.
OF NEW YORK CITY

THE COLLECTION BELONGING TO THE ESTATE OF THE LATE
WILLIAM H. TAYLOR, Esq.
OF NEW YORK CITY
BY ORDER OF THE EXECUTORS

PART II. OF THE COLLECTION OF
DOUGLAS STUART, Esq.
OF ELM HOUSE, SEAFORTH, NEAR LIVERPOOL, ENGLAND

